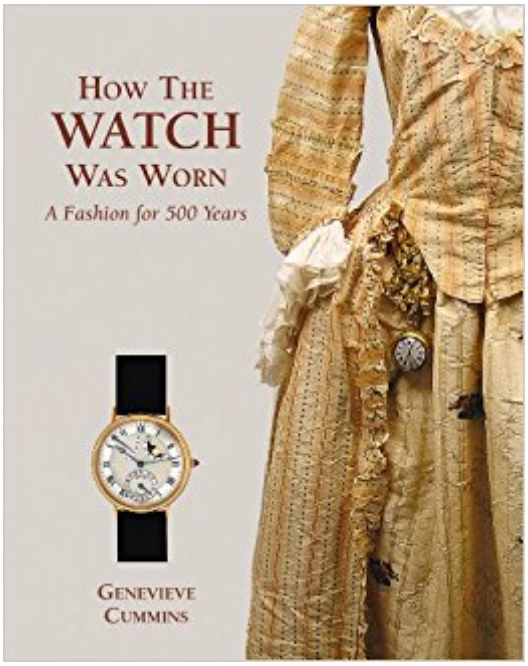
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How The Watch Was Worn: A Fashion For 500 Years



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Synopsis

Presents the changing style of the watch over 500 years.

Book Information

Hardcover: 272 pages

Publisher: Antique Collectors Club Dist (June 16, 2010)

Language: English

ISBN-10: 1851496378

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Average Customer Review: 4.9 out of 5 stars 8 customer reviews

Best Sellers Rank: #988,812 in Books (See Top 100 in Books) #109 inÃ Â Books > Crafts, Hobbies & Home > Antiques & Collectibles > Clocks & Watches

Customer Reviews

Genevieve Cummins is a Paediatric Surgeon, working in Sydney, Australia. She has a major interest in collecting a variety of antiques. She prefers to collect with a theme and for a specific purpose. This purpose has been research into the origin and history of particular topics that have not been fully covered in current literature. The result is the publication of three books by The Antique Collectors' Club. The first book, 'Chatelaines - Utility to Glorious Extravagance', written with Nerylla Taunton (1994), included the first detailed research on this topic and is now considered the definitive work. The second, 'Boxes - Inside and Out' (2006), covered every aspect of all types of boxes. These books have resulted in further newspaper reviews and magazine articles, as well as radio/television interviews. This third and current book, addresses the role of the watch as a fashion accessory, an aspect that has not previously been covered in detail. The collection acquired for this book and the book itself will be presented in June 2010 at a convention and exhibition of the National Association of Watch and Clock Collectors (NAWCC), Columbia, Pennsylvania.

I needed a book to learn about watches and watch chains, and how women wore them historically. This hit the nail on the head! Tons of photos which I needed, and enough text to answer my questions. Definitely worth it for any historical costumer.

I was so impressed that I bought another one for a friend who works with antique watches. Suuperb!

Its a long time since I was so impressed by anything on clocks and watches. This book is an absolute gem. Producedfrom jacket to boards by a first class printer, one up for the Chinese. I got the feeling when reading this book, that the author was having a great time putting it together, and probably now thinks she could do better, I think not. The whole book is a step back in time that delights all ones senses. I can only recommend this book, anyone who as ever owned a pocket watch will know how I feel, at last I know how to wear my watches. Thank you Genevieve Cummins for making my day, and I wish the "Antique Collectors Club" the huge success the book deserves.

Great

What a fabulous book! So full of information and wonderful photos!!! I have read it cover to cover! Thank you for the quick delivery!

I love it because this book has the whole history and not only about the the technical matters.The book has an enormous lot of beautiful pictures and figures.

This book includes many wonderful historic photographs of women and men wearing watches and jewelry. 5 more words required here.

The First Book Ever on the Fashion of Wearing a WatchHow the Watch was Worn - A Fashion for 500 Years. By Genevieve Cummins. Published 2010 by Antique Collectors Club, Woodbridge, UK. ISBN 978-1-85149-637-2. Hardcover, 272 pages, 30x24 cm. Fully illustrated in color (over 1000 images). US$ XX plus postage. Available at .com or consult at the National Watch and Clock Library in Columbia Pa.It has been about 500 years since people started carrying timekeeping devices around with them on their bodies, so it is a bit surprising that until now there has never been a publication dedicated to the question of `How to wear a watch?'. Thanks to the Australian author Genevieve Cummins and the British publisher Antique Collectors Club that void has just been filled.The book will be formally launched in context of a special exhibit at the 2010 National Convention of NAWCC in Columbia PA in June. Ms. Cummins is the author of the definitive book on `watch chains' ("Chatelaines - Utility to Glorious Extravagance", 1994, Antique Collectors Club, 311 pages, out of print), horological accessories which take a prominent position in this new title as well. But unlike in her first book, in her second book on the subject she takes a much broader view, going

beyond just the object of the watch chain, and examining all the ways in which watches can be worn. In 13 chapters she explores all aspects of the watch as a fashion accessory, covering various watch forms and watch attachments, including various styles of chains and fobs, pouches and pockets, brooches, wristbands, rings, watch guards, watch belts, pendent watches, cufflink watches, etc.The core of the book is made up of over 1000 images (most of them in color, many in large format) illustrating historic watches in the context of appropriate period dress. These include historic images (both historic paintings, drawings and engravings showing people with watches, and historic photographs) as well as many newly created photographs combining historic costumes (both for ladies and gentlemen) accessorized with appropriate watches and chains. Separate chapters are dedicated to the 16th and 17th centuries, the 18th century, and the Regency and Victorian eras. There are special sections on such subjects as: Watches for dolls, accessories to store the watch at night, and - the last chapter - the development of the wristwatch as a fashion accessory.While this book obviously will appeal to the horological collector with a special interest in the decorative arts aspects of watches, it also offers much new material to other, broader horological enthusiasts: By showing watches in their proper context of people and clothes over the ages it offers countless tidbits of information of the role of watches (and timekeeping) in a broader societal context. Furthermore this book may - in some instances - be just the publication that triggers some interest in watch collecting from a collector’s spouse, who hereto had dismissed these objects as only technical toys, oblivious to their aesthetic charms.This book is an unusual, but most welcome addition to the horological literature, proving - once again - how multi-facetted learning and studying horology can be.Fortunat Mueller-Maerki,Sussex NJ, March 2009

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